

Open MEDIUM A P A T NEWSLETTER

APAT Newsletter
Issue Five, July 2019



PRESIDENTS REPORT

Hi All,

It is not too long now until the exhibition. I hope you are all painting madly and remember to send your registration sheets to me as soon as you have them ready.

I would like to bring to your attention that we still have spaces available in all our workshops and Convention School.

If you are still considering attending I would like to remind you that all our workshops and the Convention School include: Tuition, Materials Kit which includes the porcelain, paints and mediums etc. So all you have to bring is a few brushes and tools.

You will also have morning or afternoon tea served and lunch if you are doing a full day.

We have extended the final date for booking in to the workshops and school. Last chance to book will be **12th August** as we have to notify the venue of food and beverage numbers.

In this Open Medium we have the "Art in Action" free demonstrations schedule. These demonstrations will be held in the Bay Room throughout the week.

Our Suppliers are:

Sandra from Gold Coast China and Judy from Bette's China and Glass Painting Supplies.

Melanie Foster will have some of her Gold Edition Books and Studies available for sale.

Keiko Shizimu will have a table with items for sale.

Grace Hye Won Lee from New South Wales will also have a table with items for sale.

We also have Distinct Imports from Victoria. They have kilns for sale and you can book your service and repair visits for your kilns with them.

Victoria will have information about the 18th Australasian Convention in 2021.

Ann is still looking for some volunteers to assist during the week in the exhibition room.

Looking forward to catching up with everyone.

Sandra Evans

Australasian President 2019.

!! ATTENTION !!

SPACES STILL AVAILABLE BOOK NOW.

CONVENTION SCHOOL

Tutor: Melanie Foster - Zebras

9:00 am - 5:00 pm

Tuesday, Wednesday and Thursday

****8 places available only****

\$800 AUD

Includes: Tuition, Materials Kit,

Set of Melanie's Brushes.

Morning Tea & Lunch.



!! ATTENTION !! SPACES STILL AVAILABLE.

Bookings will be accepted until 12th August

DAY	TUTOR	SUBJECT
Monday 1:00 pm - 4:00 pm	Barbara Cronin Includes: Tuition, Materials Kit, Afternoon tea. BYO: Brushes, Palette knife, pen	Monochrome Scene 
Monday 1:00 pm - 4:00 pm	Sandra Austin Includes: Tuition, Materials Kit, Afternoon tea. BYO: Brushes, Palette knife, pen	Arrival and Departures - Royal Albatross - Otago Peninsula 
Tuesday 9:00 am - 4:00 pm	Keiko Shimizu Includes: Tuition, Materials Kit, Lunch. BYO: Brushes, Palette knife	Lace Work 
Wednesday 9:00 am - 4:00 pm	Grace Hye Won Lee Includes: Tuition, Materials Kit, Lunch. BYO: Brushes, Palette knife, pen	Chrysanthemum 
Thursday 9:00 am - 4:00 pm	Keiko Shimizu Includes: Tuition, Materials Kit, Lunch.	"Akae" Traditional Brushwork 
Friday: 11:00 am - 2:00 pm	Jill Varga Includes: Tuition, Materials Kit, Afternoon tea BYO: Brushes, Palette knife, pen	Fun with Faces 

20 places per paintalong available only

QUEENSLAND OPEN MEDIUM REPORT



Queensland members of APAT are quite busy with a few different events. At the moment, there is a display at the Broadbeach gallery for the Royal Queensland Arts Society. It has attracted some interest and quite a few sales have been made. It may help that it is right there in the same park as the Broadbeach Bowls Club where the Australian Open has just been played.

Some of us are also preparing for the Ekka again. That is always fun. Our section for china painting is much smaller than other states. Many of our painters are in regional areas and costs for postage limit how many large objects can be sent. One of the hotels on site runs a separate competition for china painters where they feature a wall of painted plates. The topic is based on "paddock to plate".

A prize is offered for the best which they keep.

Then the convention is hot on the heels of the Ekka. We are planning the events with an eye for convenience and enjoyment. The whole exhibition will be on one level this time. It will make rosters easier. Those on the floor for their time of duty will just need to keep an eye out for interested public who might want some conversation about how china is decorated. While people are needed on the floor as a security strategy, we do not expect anyone to confront people who might not be doing the right thing. You just need to let one of the organising committee know what is happening and the matter will be handled.

The roster sheets are arriving from delegates and the times offered are clustered around certain times rather than spread across the whole time. Nearer the convention time I will contact people by email and check whether some of you may be just as comfortable with another time.

Best wishes from Queensland,
Beautiful one day perfect the next.

Regards,
Ann Manion



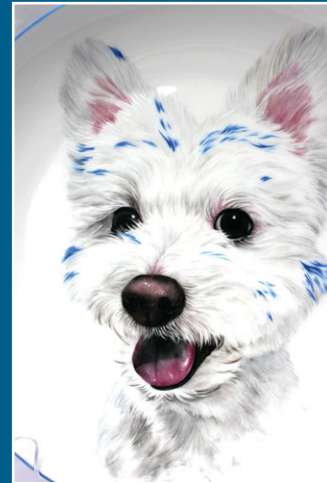
NEW SOUTH WALES OPEN MEDIUM REPORT

SPOTLIGHT ON TWO MEMBERS:



AMAZING GRACE (Hye Won Lee)

Grace is a reasonably new member of NSW (compared to some of us who have been around what seems to be forever) but has shot to fame with her magnificent works and innovative skills with brush and paint. Most of you will be aware of the Paintalongs / Workshops at the Convention where Grace will impart some of this wonderful knowledge and expertise – and we encourage you to go, learn and enjoy from this talented lady.



ERICA HARRISON

known to many throughout Australia as President of the 2003 Australasian Convention here in Sydney - has been teaching for over 30 years and who will demonstrate at this Convention. Erica specializes in Multi-Grounding – a very effective way to achieve a colour base for landscapes and similar images and thus limits the need for repetitive firings. She shares a great love of flowers, being the subject of most of her works. Erica takes great delight in watching the progress of her students and seeing them go on to be teachers and amazing artists themselves.



Our Hermitage Education weekend in May was again another fantastic learning experience. With Dianne Holyman, Sandra Davis & Grace taking us through all sorts of clever, thought provoking exercises to add to our skill levels. Jolly July day is again coming soon with three more talents – Marea Binskin, Erica Harrison & Nicole Kim. A great learning experience for all levels.

Di Curtin.

“ART IN ACTION” DEMONSTRATION SCHEDULE

1 hour Demonstrations.

TUESDAY 27TH AUGUST

10:00am

Connie Risby

3 Step Sunset Silhouettes



11:00am

Denise Jones

Draw & Design a Flower with different treatments

1:00pm

Breda Cash

Frogs Eyes



2:00pm

Erica Harrison

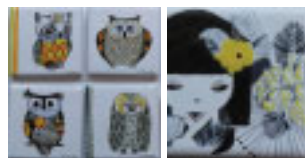
Soft but Strong A Natural look

3:00pm

Margaret Lawson

New Ideas

4:00pm



Sandra Austin

Christmas Ideas on tiles (Owlets and Flower Girl)

WEDNESDAY 28TH AUGUST

10:00am

Jill Varga

Working in Porcelain Clay Christmas designs



11:00am



Barbara Cronin

Sea Turtle and Coral

1:00pm

Betty Hermel

Mixed Florals with textures and creative backgrounds



2:00pm



Louisse Boscheiter

An Eagle – The Importance of Feathers

3:00pm

Nicole Kim

Lace



“ART IN ACTION” DEMONSTRATION SCHEDULE

1 hour Demonstrations.

THURSDAY 29TH AUGUST

9:30am

Sandra Austin

What to do with small porcelain tiles, flowers, crystals and beads



10:30am



Nicole Kim

Jewels

11:30am

Denise Jones

Using Textures in Your Design

1:00pm



Judy Seymour

Leaves

2:00pm

Grace Hye Won Lee

Iris with Modern Techniques



3:00pm



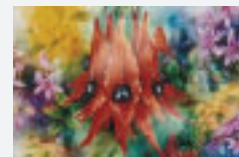
Erica Harrison

Multi grounded Landscapes

4:00pm

Margaret Lawson

Australian Wildflowers



FRIDAY 30TH AUGUST

10:00am

Melanie Foster

Demonstration and discussion on her techniques

1:00pm

Keiko Shimizu

Demonstration and discussion on her techniques

Demonstration Schedule

Victoria

VICTORIA OPEN MEDIUM REPORT



It has been relatively quiet over the last few months but with the 17 th Australasian Exhibition and Convention fast approaching it is time to get our pieces finished and sorted. We are very much looking forward to our time in Queensland.

We have filled all the places for the Melanie Foster seminar in September. It is always exciting to paint an old subject with a new tutor. After receiving the submissions to the standing rules last month, we will present them to the members for voting at the next general meeting which is at the end of June. We have a new associate member in Victoria – We would like to welcome Christina Willkie to APAT Vic. Inc.

We are planning an outing for later in the year. “The Stokes Collection and Forest Glade Gardens” at Mt Macedon is on the agenda. Many antique experts regard the Stokes Collection as one of the greatest private collections of porcelain, furniture and art in Australia, and equal to many that can be seen overseas. It all began in 1954 when Cyril Stokes paid two pounds for a small painting by an unknown Australian landscape artist. Since then it has evolved into a breathtaking anthology of 18th and 19th Century objects and art known as The Stokes Collection.

We are also planning for our next regional exhibition (2020) which we will once again hold at Mont Le Lancey Historical Homestead in Wandin, East of Melbourne.

It seems such a long time away but at present the committee is working on an information package for the 18th Australasian Exhibition and Convention to be held in 2021. We will have more details for you at the next exhibition in a few months.

Keep warm everyone,

Happy Painting
Ann Hall.



WESTERN AUSTRALIA OPEN MEDIUM REPORT



Over here in the West we are enjoying the most glorious Autumn weather. Cool, energising mornings followed by clear, warm sunny days. It is a super time for painting. I do hope most of you are at least half way through your amazing works of art. There is a delightful variety of subjects, jewellery, small boxes, hanging pieces and the main display.

We have had fun finishing off the little boxes we started in Albany. Our tutor, Ann Blake, guided us through the intricate process needed to achieve realistic looking Sturt Desert Peas and Lechenaultia. The happy socialization between student is also not to be missed.

We are preparing for a "Textures" workshop conducted by Deirdre Fewell in July. The subject is Dragon Flies. It is quite amazing the varied colourisation of these winged insects. They range from iridescent blue to intense red. I am currently painting some Butterflies endemic to Mount Baw Baw in Victoria.



My daughter and family hiked up there in January this year. My granddaughter managed to capture some photos of the flighty creatures so I am endeavouring to immortalize them on a vase.

Trusting all are well and happily painting,

Ruth Robartson
Secretary

Gold Coast China

Suppliers of Fine
Porcelain and Art
Sunnies

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SOUTH AUSTRALIA OPEN MEDIUM REPORT



Hi! We are well into this year already - busy!!

Estrella Munoz was here and conducted a workshop with all sorts of activity with many products. It was exceptionally interesting to use all the products.

An exhibition was held at Tea Tree Gully by the Lions Club - very interesting and we had a few more sales than usual.

We have attended the Rose Show this year and it was very quiet - The other event to be held in October will be different as it is for four days and will have interstate and overseas people attending. The former world president of World Wide Rose Associations is from here and will be organising it.

I guess APAT in Queensland is very busy arranging their Exhibition and school in August. We wish you all the best and hope it will be very successful. Our members here are busy getting ready to attend.

Marie Sheridan is doing a Paint Along soon on Friday May 31st which will be interesting using decals, stencils and stickers.

Betty Hermel won the 1st Prize at Campbelltown Art Show and Kay Pope won the 2nd Prize. Glenda Bailey recently was awarded with an OAM Award - Wonderful!!

All the best for your Exhibition in August - I hope all goes well!!

Happy Painting Days
Lee Sanders.



Submissions

SUBMISSION 1 - Received 24th April 2019

APAT (WA Region) Inc wishes to present this Submission at the Executive Meeting during the Exhibition and Convention in Queensland, August 2019.

For your reference, please refer to Page 19 in the 2018 – 2019 Directory and Standing Rules, under the heading of *The Membership*.

Points for discussion are in **bold print**.

The Membership

3. Refer to sentence beginning with *Additional*, to now read:

Additional Regions may be added to this list, **and** approved by the Australasian Council, **only if EVERY Region is in agreement, and not by majority vote.**

On behalf of WA Members.

Connie Risbey

24th April 2019.

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SUBMISSION 2 - Received 24th April 2019

APAT (NSW) Inc. wish to present the following submission for discussion at the Executive Meeting to be held during the Exhibition and Convention in Qld, August 2019.

The NSW Committee deem it necessary to add an additional ruling to the Australasian Standing Rules - to help protect APAT from future misrepresentation of the guidelines, that have held us in such good stead, for over 30 years.

e.g.

3.1 Each Region must conform to the Membership Standing Rules. Should any Region not uphold these values - the matter will be addressed, evaluated and voted upon by the individual members of each of the other Regions and a resulting vote taken to the Governing Body.

The Australasian Council shall inform the Region, in breach of these values, that their Association affiliation with Australasian Porcelain Art Teachers and all associated privileges, will cease immediately.

This will mean the Australasian Porcelain Art Teachers (full title) and initials (APAT) must not be used in any manner for advertising or promotion towards individual personal financial gain.

For and on behalf of The NSW Committee

Annette Seaman

Secretary

Distinct Imports Pty Ltd.

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Next Deadline for Open Medium
30th September 2019
Email reports to apatq2019@gmail.com



Hosted by Australasian Porcelain Art Teachers
Queensland Region Inc

Hosted at Twin Towns Club & Resort, Gold Coast, Qld

26th to 30th August 2019

Accommodation available Mantra Hotel.
10% discount for APAT bookings
(www.twintowns.com.au)



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Art Teachers Qld

Information at: www.apat.webs.com
Facebook: Australasian Porcelain Art Teachers (Qld)

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